

# LIVE OVERVIEW

STATUS 14.2.2022

## FRIDAY 18.2.

<b>7.30 PM, PLAY</b> brechtbühne	<b>STAATSTHEATER AUGSBURG:</b> "Tomorrow will also be a beautiful day, said the mayfly" An evening of theatre by Tom Kühnel and Jürgen Kuttner with texts from Thomas Brasch  <b>OPENING CEREMONY</b> in the presence of Mayor Eva Weber and Cultural Attaché Jürgen K. Enninger
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## SATURDAY 19.2.

<b>7.30 PM, CONCERT &amp; READING</b> Festival headquarter tim* and online	<b>NORA BUSCHMANN/ ALEX BRENDEMÜHL:</b> "Exilio—abroad"
<b>8.00 PM, MUSIC</b> Kongress am Park	<b>IN CONCERT</b> with Masha Qrella (live), KID BE KID (live)
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## SUNDAY 20.2.

<b>2.00 PM, EXHIBITION OPENING</b> in presence of the artists and discussion panel. Festival headquarter tim* and online	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>3.30 PM, READING</b> Festival headquarter tim* and online	<b>EMINE SEVGI ÖZDAMAR:</b> "A space bounded by shadows"
<b>8.00 PM, GUEST PERFORMANCE</b> brechtbühne	<b>DEUTSCHES THEATER BERLIN:</b> "The Tutor" by Bertolt Brecht
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de



tim: →→→ Festival headquarter at Staatlichen Textil- und Industriemuseum

**INSIDERTIPP:**  
PLEASE CHECK CURRENT CHANGES ON OUR HOMEPAGE  
→ BRECHTFESTIVAL.DE

## MONDAY 21.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>8.00 PM, FILM</b> Festival headquarter tim* and online	<b>ZOE BELOFF:</b> "Two Marxists in Hollywood" (2015), "A Model Family in a Model Home" (2015) "Exile" (2018). Film screening in presence of the artist followed by a talk with the artist
<b>8.00 PM, FILM</b> Lilium	<b>RETROSPEKTIVE THOMAS BRASCH:</b> "Iron Angels" (1981)
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de


## TUESDAY 22.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>8.00 PM, CONCERT &amp; READING</b> Festival headquarter tim* and online	<b>NORA BUSCHMANN/ ALEX BRENDEMÜHL:</b> "Exilio—abroad"
<b>8.00 PM, FILM</b> Lilium	<b>RETROSPECTIVE THOMAS BRASCH:</b> "The Brasch family. A German Tale" (2018)
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## WEDNESDAY 23.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>7.00 PM, READING</b> Festival headquarter tim* and online	<b>MARION BRASCH:</b> "Brasch reads Brasch or I want to stay, where I've never been"
<b>8.30 PM, FILM</b> Festivalzentrale im tim* und online	<b>#DIGITALBRECHT</b> <b>SUSE WÄCHTER, STEFANIE REINSPERGER, CORINNA HARFOUCH, CHARLY HÜBNER, SCUM.</b> Presentation on big screen
<b>8.00 PM, FILM</b> Lilium	<b>RETROSPECTIVE THOMAS BRASCH:</b> "The Passenger" (1988)
<b>8.00 PM, GUEST PERFORMANCE</b> Große Bühne, martini-Park	<b>KUPALAUICY</b> (Belarus): "Fear/Furcht" based on Bertolt Brecht
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## THURSDAY 24.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>6.00 PM, LIVE AUDIO-WALK</b> Meeting place: Grandhotel Cosmopolis	<b>BLUESPOTS PRODUCTIONS:</b> "Live. In a limbo." with texts of "Refugee Conversations" by Bertolt Brecht (Premiere)
<b>7.30 PM, PLAY</b> brechtbühne	<b>STAATSTHEATER AUGSBURG:</b> "Tomorrow will also be a beautiful day, said the mayfly" An evening of theatre by Tom Kühnel and Jürgen Kuttner with texts from Thomas Brasch
<b>8.00 PM, LITERATURE</b> Parktheater at Kurhaus live and online	<b>BRECHTFESTIVAL BEST OF POETRY SLAM</b>
<b>8.30 PM, PLAY</b> City Club	<b>THETER ENSEMBLE:</b> "The Judith of Shimoda" by Bertolt Brecht (Premiere)
<b>8.30 PM, LIVE AUDIO-WALK</b> Meeting place: Grandhotel Cosmopolis	<b>BLUESPOTS PRODUCTIONS:</b> "Live. In a limbo." with texts of "Refugee Conversations" by Bertolt Brecht 
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## FRIDAY 25.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages"
<b>10.00 AM, AWARD CEREMONY</b> Festival headquarter tim*	<b>EXHIBITION OPENING</b> "Mail from dad"
<b>5.00 &amp; 8.00 PM, MUSIC</b> Kleiner Goldener Saal	<b>ST. STEPHAN HIGH SCHOOL:</b> "The Mother" Cantata by Bertolt Brecht/ Hanns Eisler feat. Gitte Hænning
<b>7.00 PM, FILM &amp; DISCUSSION</b> Festival headquarter tim* and online	<b>WORLDWIDE BRECHT</b> Contributions from Beijing
<b>8.30 PM, PLAY</b> City Club	<b>THETER ENSEMBLE:</b> "The Judith of Shimoda" by Bertolt Brecht
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## SATURDAY 26.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages", Creative Competition: "Mail from dad"
<b>3.00 PM, FILM &amp; DISCUSSION</b> Festival headquarter tim* and online	<b>WORLDWIDE BRECHT:</b> <b>SOUMYABRATA CHOUDHURY</b> (New Delhi, Indien): "A Migrant Walk", <b>YOTAM GOTAL</b> (Tel Aviv, Israel): "The Desert a City", <b>SIMORGH THEATER</b> (Herat, Afghanistan): "The fifth Wheel"
<b>6.00 PM, FILM &amp; DISCUSSION</b> Festival headquarter tim* and online	<b>TRUMAN STATE UNIVERSITY</b> (Kirksville, Missouri): "Learning play"
<b>8.00 PM, PLAY</b> brechtbühne	<b>COMPAGNIE LOUXOR DE LOMÉ</b> (Togo): "Mother Courage and her Children", (Premiere)
<b>8.30 PM, PLAY</b> City Club	<b>THETER ENSEMBLE:</b> "The Judith of Shimoda" by Bertolt Brecht
<b>10.15 PM, CONZERT</b> Festival headquarter tim*	<b>COMPAGNIE LOUXOR DE LOMÉ</b> 
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de

## SUNDAY 27.2.

<b>EXHIBITION</b> Festival headquarter tim* more information on brechtfestival.de	<b>ZOE BELOFF:</b> „Parade of the Old New“, <b>GRISCHA MEYER/HOLGER TESCHKE:</b> "Bertolt Brecht's PAPER WAR. Exile in America (1941-1947)", <b>EMINE SEVGI ÖZDAMAR:</b> "Collages", Creative Competition: "Mail from dad"
<b>1.30-4.00 PM, WORKSHOP</b> Festival headquarter tim*	<b>STAATSTHEATER AUGSBURG:</b> Pop-Up Writing
<b>2.00 PM, TALK</b> Festival headquarter tim* and online	<b>MICHAEL FRIEDRICHS:</b> "The rescue of Barbara Brecht"
<b>5.00 PM, TALK</b> Festival headquarter tim* and online	<b>STEPHAN SUSCHKE:</b> "Brecht practises Galilei. 1955/56"
<b>6.00 PM, LIVE AUDIO-WALK</b> Meeting place: Grandhotel Cosmopolis	<b>BLUESPOTS PRODUCTIONS:</b> "Live. In a limbo." with texts of "Refugee Conversations" of Bertolt Brecht
<b>7.00 PM, MUSICAL READING</b> Festival headquarter tim* and online	<b>CORINNA HARFOUCH:</b> "Yes, I follow the little old guy from time to time"
<b>8.30 UHR, FILM</b> Festival headquarter tim* and online	<b>#DIGITALBRECHT:</b> <b>MERET BECKER, SUSE WÄCHTER</b>
<b>8.00 PM, PLAY</b> brechtbühne	<b>COMPAGNIE LOUXOR DE LOMÉ</b> (Togo): "Mother Courage and her Children"
<b>8.30 PM, PLAY</b> City Club	<b>THETER ENSEMBLE:</b> "The Judith of Shimoda" by Bertolt Brecht
<b>DIGITAL PROGRAMM</b>	→ brechtfestival.de